

CONTACT INFORMATION

ENTRY FORM

The Entrant grants permission to the Festival to release contact information to the following / La personne inscrivant ce film donne permission au Festival de faire communiquer ses coordonnées comme suit: **Media / La presse** • **Other film festivals / Les autres festivals de film** • **Banff Mountain Film Festival tour hosts / présentateurs locaux de la tournée** Yes/Oui No/Non

Production Company / Société de production

Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Producer / Producteur

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Director / Réalisateur

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Distributor / Distributeur

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Holders of Copyright / Propriétaires du copyright

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

Entered by / Inscrit par

Name _____
Company Name _____
Address _____
_____ Postal/Zip Code _____ Country/Pays _____
Tel: _____ Fax: _____
E-mail: _____ Web site: _____

2009/2010 Tour Form – The Banff Mountain Film Festival Goes Global

During the 2009/2010 Tour, we will present films in about 30 countries, with a total audience of over 200,000 people. From armchair adventurers to world-class climbers, from business leaders to schoolchildren, from Argentina to Iceland and from South Africa to Japan – the World Tour is where you want your film to be. In addition to our well-established World Tour program, we also have a high-adrenaline, sport-oriented Radical Reels Tour based on our very successful Radical Reels festival night.

Each year, we select about 35 touring films from the festival entries. From these films, our local hosts work with us to assemble film programs that work best for their particular audiences.

TOUR BENEFITS

OUTREACH – Your film can be seen by thousands of outdoor enthusiasts around the world.

CONNECTIONS – Many filmmakers have made valuable links for future projects from our screenings.

MONEY – We pay an annual royalty for screening your film.

FLEXIBILITY – Our agreement is non-exclusive and for theatrical exhibition only.

Tour Selection

Film Length – Shorter films (5 to 15 minutes) are typically more popular than longer films on the Tour. If you are submitting a longer film to the festival, consider providing a shorter version (special edit or excerpt) for the Tour. Contact us for advice on this option.

APPROVAL – If you are interested in having your film on the Tour, please check “Yes” below. If we select your film, we’ll contact you with more details and an official contract. Note: all music licences must be obtained in order for your film to be considered for the Tour.

- Yes, I would like to have my film considered for the Tour programs.
- No, I do not want my entry considered for Tour use.

This form constitutes your expression of interest in the World Tour. It is not a binding agreement. If your film is selected for the Tour, a more detailed information kit, including contract and payment provisions, will be sent to you in November, 2009. The contract is a non-exclusive agreement for theatrical screenings only, so you are free to distribute, broadcast and present your film with other partners. Royalty payments are based primarily on the number of times a film is chosen by hosts for screening.

FILM TITLE: _____

ADDITIONAL OPPORTUNITIES

All entries to the Banff Mountain Film Festival are automatically listed in our catalogue of entries, our on-line database and the official festival program. In addition, filmmakers who agree to the uses below will have an opportunity to promote their entry globally to filmmakers, buyers, distributors, festival directors, researchers and the media by Mountain Culture (MC) Archive activities. **None of the uses listed below will take place without the express permission of the filmmaker.**

Film Title: _____

Please indicate (✓) additional use of your entry:

- DVD sales**
MC will refer inquiries for DVD and educational sales to you / your production company / distributor.
- on-site archival research – viewing only**
MC will provide researchers with your contact information.
- extended archival research (by catalogue)**
A time-code-burned archival copy of the program can be provided to researchers with your contact information.
- stock-footage licensing**
MC will provide researchers with stock footage (fees negotiable with you per request).

Screening:

Depending on production length and screening use, program residual payments will be negotiated and paid to you annually.

- in-house (The Banff Centre)** – Licensed for single-venue screenings taking place within The Banff Centre.
- retrospective** – Museum or associated festival requests.
- promotional** – Typically trade show or industry screenings.
- closed-circuit** – Licensed for screenings where the signals are distributed to multiple locations on a network.
- broadcast** – One-off television broadcasts or series-packaged licensing, marketed to television networks.
- non-profit including educational** – Requests for individual in-house screenings from other educational organizations.
- No, please do not promote my entry in any way other than the automatic catalogue listing.**

PAYMENT AND AUTHORIZATION

ENTRY FORM

I agree to pay a handling fee of \$50.00 (Canadian/U.S.) per entry. /

J'accepte de payer des frais de manutention de \$50 (dollars canadiens/U.S.) par inscription.

Card Number: _____ Exp. Date: _____

Name on Card: _____

Signature: _____

ACKNOWLEDGEMENT: By signing this entry form, I, the Entrant, confirm that I have read both the Entry Form and the Entry Procedures and Regulations in their entirety. I acknowledge that I understand, accept and am bound by the terms and conditions, procedures and regulations set out on these forms. I represent and warrant that the information contained in these forms is true and correct and that I have the full power and authority to execute and submit this form and this film and to grant The Banff Centre the rights to use the film as outlined in this entry form.

The 2009 Entry Procedures and Regulations form part of the Entry Form and embody the entire understanding between the parties with respect to the matters dealt within it.

RECONNAISSANCE: En signant le présent formulaire d'inscription, je confirme avoir lu en entier les deux documents suivants: le formulaire d'inscription et le formulaire de procédures et de règlements. Je reconnais comprendre, accepter et être lié par les conditions, procédures et règlements compris dans ces formulaires. Je représente et garantis que les renseignements contenus dans ces formulaires sont vrais et exacts et que j'ai entière autorité pour exécuter et soumettre ce formulaire et ce film et pour donner au Banff Centre le droit d'utiliser ce film tel que décrit dans ce formulaire d'inscription.

Les procédures et les règlements de l'année 2009 font partie de ce formulaire d'inscription et renferment l'accord tout entier entre les intéressés en ce qui concerne les questions qui y sont traitées.

Entrant Signature: _____ Date: _____

Personal information on this form will be used to process your entry and to mail you information on our programs. It is collected under the authority of the *Post Secondary Learning Act*, Chapter P-19.5. Questions about the collection and use of this information? Contact the coordinator at 1.800.298.1229.

- VISA
- MC
- American Express
- Cheque (drawn on a Canadian or American bank account)
- Bank Draft
- Electronic Transfer (subject to a \$20 handling fee and prior approval by The Banff Centre)

ENTRY DEADLINE:

AUGUST 4, 2009

Did you remember to include:

- one polyboxed DVD-R NTSC (Region 1 coded)
- one broadcast-quality videotape copy of the master of your film or video; please verify that the copy of the master is flawless before submitting it to the festival office.
- five images from the film at 300 dpi or better with photo credits
- completed entry form (4 pages)
- \$50 (Canadian or U.S.) entry fee
- text of translated dialogue if the entry is in a language other than English or does not have English subtitles
- press kit and director's curriculum vitae (CV), if available
- completed Canada Customs Form affixed to the outside of the package if your entry is from outside Canada. The declared value in Canadian dollars should be equivalent to the materials only (approx. \$3.00 CDN per DVD and \$10.00 CDN per master).

Don't forget:

- ★ to sign up for the Banff Adventure Filmmakers' Workshop and to apply for the Audio Post Production Award (see the Entry Procedures and Regulations for details)

Please return to / S.V.P. renvoyer à:

Mailing address:

Banff Mountain Film Festival
The Banff Centre
Box 1020
Banff, Alberta T1L 1H5, Canada

Courier address:

Banff Mountain Film Festival
The Banff Centre
107 Tunnel Mountain Drive
Banff, Alberta T1L 1H5, Canada
Phone: 1.403.762.6441

Contact us:

Phone: 1.403.762.6441
Fax: 1.403.762.6277
E-mail: banffmountainfilms@banffcentre.ca
www.banffmountainfestivals.ca



The Banff Centre
inspiring creativity

Enter on line at www.banffmountainfestivals.ca/film