

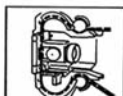
CALGARY SOCIETY OF INDEPENDENT FILMMAKERS



There's Shootin'
To Be Done



and automatically
from your film



passes it through gate and
loop guides then . . .



feeds it or
and starts
mechanically.

SPRING WORKSHOPS

CSIF Spring Workshop Schedule

Please note that registration in all CSIF Workshops is limited and that enrollment can only be guaranteed through full payment prior to the date of the workshop. You may register by payment of Visa, MasterCard by phone OR Cash or Cheque in person OR mail a Cheque to CSIF, Building J2, 2711, Battleford Ave, SW, Calgary AB, T3E-7L4. For More Information Call: 205-4747 or 205-4748.

Participants may cancel up to 48 hours in advance and receive a full refund less a \$5 administrative cost. No Refunds can be given with less than 48 hours notice.

ALL WORKSHOPS: Begin at 10am and run until 5pm unless otherwise noted.

Associate Membership is \$40 Annually and is open to any member of the public who wishes to join. Membership may be paid either by phone, mail or in person. If by mail, please include your Full Name and Address including Postal Code, Home Phone number and e-mail.

The Calgary Society of Independent Filmmakers is an inclusive, non-profit, arts-based society that exists to encourage film making as art, reflecting and challenging our changing cultural landscape through production, exhibition and distribution of the filmmaker's works. We encourage all levels of membership by providing resources and workshops to increase members' skills and achieve personal arts-based expression in non-exploitive film productions. We encourage our members to volunteer in the activities of the CSIF. Through exhibitions and community outreach we will strive to increase the public awareness of the CSIF, its producing members and their work.

The Calgary Society of Independent Filmmakers gratefully acknowledges the funding and support of the Canada Council, the Alberta Foundation for the Arts, Calgary Arts Development and the National Film Board of Canada.



Canada Council
for the Arts

Conseil des Arts
du Canada



Alberta
Foundation
for the Arts



alberta media arts alliance - society



IMAAMI

Independent Media Arts Alliance
Alliance des arts médiatiques indépendants

Kodak

Lights, Camera Action

Saturday March 28, Sunday March 29. 10am-5pm.

This two day workshop will examine the 5 W's (who, what, where, why, when) and the "HOW" of the motion picture camera, exposure calculation, lens and light filtration, and the simple basics of lighting. Topics will include how to operate, thread, and use entry level 16mm and Super 8 cameras, exposure calculation, and the use of camera filters and lighting gels. The emphasis is on encouraging participants to understand the film medium and its tools, so they can successfully photograph their first film.

Instructor Philip Letourneau

Cost Members \$125 Non Members \$160

Enrollment is limited to 8 Participants

Super 8 Transfer

Saturday April 4. 1st Session 10am-1pm. 2nd Session 2-5pm.

Learn to use the CSIF's Video WorkPrinter-XP Super 8 transfer machine. Transfer your Super 8 film and achieve stunning, ultra high quality transfers of both regular 8mm and super 8mm film to NTSC video. The Video WorkPrinter uses a video camera and a Apple computer to capture your 8mm film to a computer hard drive with 100% frame accuracy and without ever touching tape, guaranteeing the clearest, most crisp picture possible next to a Rank telecine transfer. This three hour course will familiarize participants with the CSIF's Super 8 transfer facility and certify them to operate it. Each participant will complete a video transfer of 1 - 50' reel of super 8 film, they will then learn to create a dvd of their film. Students should bring a 50' reel of 8mm or Super 8 film to be transferred.

Instructor David Jones

Cost Members \$50 Non Members \$85

Enrollment is limited to 8 Participants

Location Sound Recording

Saturday April 18 Sunday April 19, 10am-5pm.

The importance of attaining good quality location sound should not be underestimated. This workshop will provide the theory, techniques and strategies for effective location sound recording and mixing, including evaluating the location and anticipating problems. Also covered is: Choosing the right mic for the scene and situation. Participants will learn to operate the CSIF location sound equipment.

Instructor Michael Markiw

Cost Members \$125 Non Members \$160

Enrollment is limited to 8 Participants

Producing for Independent Filmmakers

Saturday April 25. 10am-5pm.

In this workshop we will look at strategies to raise funds in order to produce your project as well there will be a discussion of the ins-and-outs and the “how-to’s” of financing and distributing your project, discover pathways for funding, and find out whom to approach.

The workshop will cover sources of funding for artistic and more mainstream productions, including grant/proposal writing, creating realistic budgets, building realistic financing scenarios, discussions on how to approach broadcasters, as well as a discussion of the role of the producer. Participants are invited to bring their current projects for input and discussion.

Instructor Michelle Wong

Cost Members \$60 Non Members \$95

Enrollment is limited to 10 Participants

Screenwriting - Writing Is Rewriting

Saturday May 2, 10am - 5pm. Thursday May 21, 6-9pm. Sunday May 31, 10am-5pm.

Take your screenwriting to the next level. This workshop will build off your basic knowledge of screenwriting and focus on the craft of scene building and story development. Participants will produce new material during the workshops through creative exercises and scene writing, and be expected to write--and-rewrite--between workshop days.

Instructor Jason Long

Cost Members \$200 Non Members \$235

Enrollment is limited to 8 Participants

Super 8 Filmmaking

Saturday May 9, 10– 5

Super 8 film - a great way to get started in the medium of film! This workshop provides participants with information about the types of films available in Super 8, processing services and how to select a film that is compatible with the camera you intend to use. Tips on selecting the right type of batteries for a camera, achieving correct exposure and focus, basic lighting, and the use of a tripod are also covered. Splicing and projecting camera originals to avoid scratches and broken splices is examined, as are the options for video transfer and resources for the Super 8 filmmaker.

Instructor Philip Letourneau

Cost Members \$60 Non Members \$95

Enrollment is limited to 8 Participants

Playing with Film – A hands-On Introduction to Experimental Filmmaking Techniques

Wednesday May 20, Thursday May 28, Thursday June 4 6pm-9pm

Saturday June 27, Sunday June 28, 10am – 5pm

Over the course of this workshop, participant will explore the medium of film. Through critical analysis of experimental film and hands-on experimentation, we will look at techniques used in various styles of experimental filmmaking. Throughout the course of the workshop you will learn to re-think concepts of image making, develop your ideas and conceptualize them into a film that you will actually make with the techniques taught in class.

Wednesday May 20 – What is experimental film. Lecture and critical discussion of experimental filmmaking. Selected films will be analysed for theme, style and techniques used. Discussion will introduce the concepts of hand processing, optical printings, hand painting and Ray-o-graphs. Class Assignment – Develop an ideas for your film, concepts and themes.

Thursday May 28 – Student film ideas are workshopped, developed and conceptualized. Experimental filmmaking techniques will be looked at in relation to how they will be applied to student's film productions. There will be a practical discussion of available equipment and facilities.

Thursday June 4 – Scripts are finalized. Students learn basic lighting and Super 8 Camera operation.

(con't over)

(Playing with Film con't)

Students are given 4 weeks to shoot/expose their film. Students get two rolls of black and white super8 and 200' of 16mm 7303 to work with during the class.

Saturday June 27, Sunday June 28 – Lab Days – These two full days are dedicated to hand processing, optical printing, hand painting and creating Ray-o-graphs.

Instructor James Reckseidler

Cost Members \$250 Non Members \$285

Enrollment is limited to 8 Participants

Filmmakers Boot Camp

Saturday May 23 & Sunday May 24, 10am -5pm.

An intensive weekend workshop designed for the neophyte or inexperienced multi-hyphenate filmmaker.

Day One participants will be introduced to all stages of filmmaking, from development and pre-production through production and post, to marketing and distribution options. Department roles and responsibilities will also be examined, along with script analysis and breakdown and a specific focus on the director.

Day Two will consist of a whirlwind, hands-on exploration of the process, beginning with a collaborative shoot and wrapping up with time in the edit suite and a glimpse into the options available in post-production.

Sandi Somers - Sandi is an award winning filmmaker whose films have been screened across the globe. Her eclectic work covers dance films, documentary, music videos, video poems and narrative shorts.

Corey Lee - Corey is a writer, director, producer and multi-talented artist who has worked in many facets of filmmaking. He is known for his debut feature, *Defining Edward*, and more recently, by his work in music video and short film, including his award-winning *Kilter Trilogy*.

Instructor Sandi Somers & Corey Lee

Cost Members \$155 Non Members \$190

Enrollment is limited to 8 Participants

Introduction to After Effects

Saturday May 30, Sunday May 31. 10am–5pm.

This workshop is geared towards the person with absolutely no experience with Adobe After Effects and will introduce you to the main concepts of this immensely deep software application through hands-on exercises. Topics to be covered and touched upon will include: importing elements into the application, creating compositions, keyframing, time remapping, masks, track mattes, 3d space, virtual cameras, parenting, nesting composition, applying effects and rendering.

Instructor: David Jones

Cost: \$150 Members, \$185 Non-members

Enrollment is limited to 5 Participants

The Director of Photography – Sculpting with Light

Saturday June 6, Sunday June 7, 10am - 5pm

This workshop will focus on the practical nature of motion picture lighting and will introduce participants to a variety of location lighting techniques, surveying of locations, and a base know-how of shaping light with the tools available to you. The focus of the workshop will be practical solutions to location lighting problems. Through example and hands on exercises, participants will become accustomed to motion picture lighting and grip equipment. As well, they will begin to develop the necessary skills needed in order to create the right look for their own films. Whether you are lighting your own film or want to contribute to other productions, this workshop is essential. Please bring protective hand wear ie: Gloves. Parts of this workshop will be taught off site to allow for variations in location lighting examples.

Instructor: Joshua Whitford

Cost: Members \$125 Non Members \$160

Enrollment is limited to 8 Participants.

Editing Film and Video: Final Cut Pro 6

Saturday June 13, Sunday June 14, 10am -5pm.

Day 1. Covers basic setup issues for editing, such as connecting video equipment, digitizing footage, and printing to video. An overview of the Macintosh Operating System and Final Cut Pro software will be provided. Participants will have the opportunity to learn these skills hands-on using the CSIF's edit suite. Everyone will leave with the ability to make a cut.

Day 2. This class is a more intensive look at the capabilities of Final Cut Pro. This will include professional colour correction techniques and animated titling. You will also learn media management, file organization and speed tricks to make the most of your time in the edit suite. Participants will experiment with their new skills on the CSIF's editing facilities.

Instructor Ken Filewych

Cost Members \$150 Non Members \$185

Enrollment is limited to 5 Participants.

Documentary Filmmaking

Saturday June 20, Sunday June 21, 10am -5pm.

Got an idea for a documentary? Want to know where to begin and how to make it great? Documentary filmmaker Dominique Keller will present a comprehensive documentary workshop to walk you through the steps of making your documentary film. Topics to be covered include how to tell the story, where to get funding as well as the practical aspects of shooting, including using artificial and natural light, basics of video camera operation, microphone choices and placement. Other topics to be covered will include, location permits, release forms and the paper edit.

Instructor Dominique Keller

Cost Members \$125 Non Members \$160

Enrollment is limited to 10 Participants